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UF JAZZ HELPS MANAGE THE JAZZ EDUCATION NETWORK NATIONAL CONFERENCES IN SAN DIEGO & DALLAS



For the last two years UF jazz band director Scott Wilson served as the Education Manager for the Jazz Education Network National Conference in Dallas, TX (2014), and in San Diego, CA (2015). This involved working closely with current JEN President, Caleb Chapman and JEN Festival Director, Robert Klevan. They, along with Scott Wilson and ten UF jazz graduate students, helped facilitate the conference big band clinics and new education initiatives. During the last two conferences the JEN team and Mr. Wilson's students have assisted more than 20 Grammy-winning and Grammy-nominated artists and jazz celebrities. Our School of Music is so grateful for these new initiatives pioneered by Caleb Chapman and the JEN board and these opportunities have provided UF students with vital knowledge and national-level mentoring. The UF jazz students have been thanked by the JEN president and board members for improving the quality of the conference and for assisting with conference management. From these opportunities our UF students gained life-changing musical insights from observing clinics with such jazz icons as Roger Ingram, Bob Mintzer, John Clayton, Terrell Stafford, Victor Wooten, Alan Baylock, Jeff Coffin, Eric Marienthal, Dan Haerle, Mike Vax, Harry Watters, Jose Diaz, John Beasley, Randy Brecker, Tom "Bones" Malone, Caleb Chapman, Ed Calle, Corey Christiansen, Ray Brown, John Fedchock, etc.

Pictured above: (1) Scott Wilson and Roger Ingram clinic, (2) Clyde Connor assists clinician and works with drummer, (3) Dave Becker assists clinician and details saxes, (4) Ben Rochford, Kris Hartman, Darin Favorite (5) UF jazz with Jeff Coffin (6) UF jazz with Mike Vax.

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ALL-STATE JAZZ BAND AT FMEA DIRECTED BY SCOTT WILSON



Scott Wilson was elected as this year's All-State Jazz Band Director and performed with the All-State Jazz Band at the FMEA conference in Tampa. At rehearsals Mr. Wilson talked about the need for all artists to have professional business skills and strive to be an asset, to be reliable, to be a scholar, leader, problem solver, and solution finder.

SEC & UFJAZZ: 14 universities converge for symposium: "Creativity, Innovation & Entrepreneurship: Driving a 21st Century Economy"



The third-annual Southeastern Conference (SEC) Symposium will be held September 20-22, 2015 at the Hyatt Regency Atlanta. This year's event is entitled *Creativity, Innovation & Entrepreneurship: Driving a 21st Century Economy*. Led by the University of Florida, the 2015 SEC Symposium will focus on the university's role in preparing students to be entrepreneurial, innovative, and creative thinkers. It will also explore the ways universities impact the economy.

"The program developed by the University of Florida is an intriguing combination of formal presentations and interaction," said Torie Johnson, Executive Director of the SEC's academic initiative. "From our past UF CASE (Creativity in the Arts and Sciences) events we have shown that when students from the science and medical fields interact with visual artists, actors, and dancers, and hear live jazz performances, they are impacted in ways that can't be measured and they are inspired to think differently. From working with great minds in the arts, students of other disciplines learn how to colorfully display information, reinterpret information, express information, think outside the box, break rules, embrace flexibility and bend information to create new ideas."

"Our goals in the jazz arena are to bring jazz musicians together from the 14 SEC universities to perform in a big band to demonstrate how creativity and innovation are a major part of our profession. We also hope to discuss national jazz education initiatives and work together to proactively prepare students." Scott Wilson

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Our most exciting creative project of the year was securing funding for the release of the *Bobby Shew Live 1983* CD with Gary Langford and the UF Jazz Band. Scott Wilson found this recording in the UF archives and immediately realized that it was one of the greatest live trumpet performances he had ever heard. On this CD we are proud to say that Bobby Shew displays that he is one of the most musical lead trumpet players of all time and one of the most beautiful jazz soloists. Please get a copy of the Bobby Shew Live 1983 CD and join us for the Bobby Shew Reunion Concert on February 20th, 2016 in the University Auditorium. See www.ufjazz.com for details.

“The purpose of releasing this CD was to honor Gary Langford’s accomplishments as my former director, to make sure this wonderful performance is never forgotten, and to support our future trumpet players by starting the Bobby Shew jazz/lead trumpet scholarship at UF.” Scott Wilson

Lead trumpet players carry the very physical burden of playing all the demanding trumpet parts that make our ensembles and events sparkle. Very few trumpet players, perhaps even after achieving a doctorate degree, will be physically able to play these demanding lead trumpet parts in our jazz bands, marching bands and pep bands. These trumpet players serve as our front lines in terms of UF's nationwide visibility and that is why they deserve the full support of our departments, students, alumni and donors.

“When you have a school filled with superior lead trumpet players, you will quickly find that musicians of all genres from all around the world will come to be part of it: That’s how important they are! To attract and keep these lead players, you have to recognize that they have to be financially rewarded for their unique skills just like all other 1st chair positions within a school of music. The Bobby Shew scholarship will help us achieve our goals of supporting these gifted players. The entrepreneurial ideas and supportive work from our administration and Jennifer Coolidge, and the financial support from alumni Michael Ragan, was the secret behind making this project a reality.” Scott Wilson

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UF JAZZ BAND WITH WYCLIFFE GORDON! UF HELPS DESIGN SUNSHINE JAZZ FESTIVAL



The Sunshine Jazz Festival was proposed by Bernard Hendricks, Commissioner Joseph McMullen, the HAPCO foundation and Scott Wilson to provide educational instruction and scholarships to inner city school students who generally do not have funding for world-class clinicians or high quality student instruments. The Sunshine Jazz Festival redesigns the festival model to ensure that when schools arrive to perform, they also participate in classes with education components in jazz history, jazz improvisation, jazz theory, etc. Additionally, this partnership creates opportunities for the UF Jazz Band and high schools to interact and perform with celebrity jazz artists.

At the Sunshine Jazz Festival in 2015, the UF Jazz Band performed two exciting concerts with world-class trombonist Wycliffe Gordon. Wycliffe and Scott Wilson also spent the day delivering jazz classes to all the students and parents!

"We all work together year round to raise this money for students in need, and we help the community find ways to get students into college. After three years of hard work we have raised the financial support for arts education, we have developed some young jazz superstars and we have helped develop some solid jazz programs. This is strong evidence that the Sunshine Jazz Festival is on the map and here to stay!"
Scott Wilson

THE GAINESVILLE WOMEN'S CLUB IS JAZZED



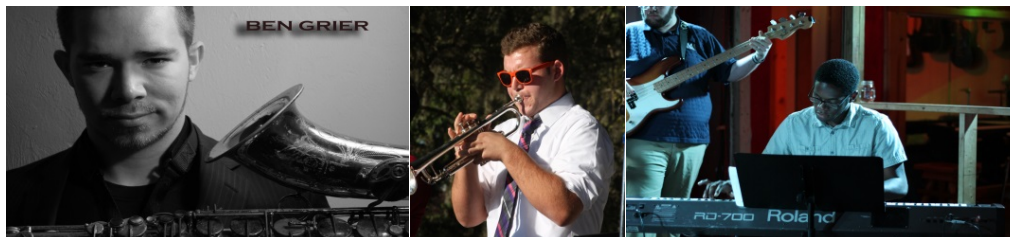
Each year, the UF jazz musicians volunteer to play for the Gainesville Women's Club play. The jazz program and School of Music work together to help supply sound systems and musicians for these fun community events. We are very honored to work with the extraordinary people in this organization and raise money for schools in the area.

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THE NEW UF JAZZ MINOR! 7 NEW JAZZ CLASSES OFFERED AT UF!



It is an accomplishment of the highest order that students can now attend UF and major in nearly any discipline and minor in JAZZ! Students that elect to minor in jazz take music classes in jazz/commercial music which are aimed at providing musicians with industry skill sets that will help them compete in the music industry after college.

"With the new jazz minor, we are attracting incredible musicians and brilliant minds from architecture, math, science, engineering, etc. Within a couple years of their training we have them writing excellent big band charts, recording albums, writing their own jazz text books and traveling the world. We can see that they are visibly happy to have the skills to compete in the commercial music arena."

Scott Wilson

REQUIREMENTS FOR JAZZ MINOR AT UF

To get information on the jazz minor and print out a sample syllabus for each course, please visit our UF Jazz website at www.ufjazz.com.

JAZZ MINOR COURSES

COURSES	Credits
Jazz Fundamentals 1	2
Jazz Fundamentals 2	2
Jazz Aural Skills 1 * Keyboard lab fee	1
Jazz Ensemble (2 semesters)	2
Jazz Ensemble (2 semesters)	2
Jazz Improvisation 1	2
World Music Ensemble	1
Jazz Chamber Music 1 (Combo)	1
Jazz Arranging 1	2
Jazz Arranging 2	2
Advanced Jazz Musicianship (one on one Jazz Lessons!)	2
TOTAL CREDITS	19

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NATIONAL JAZZ HISTORY COURSE DEVELOPED BY UF SERVED OVER 1750 STUDENTS LAST YEAR! JAZZ ROYALTIES ARE IN!



Four years ago Scott Wilson started working with the Office of Licensing and Technology to partner with Kendall Hunt Publishing to deliver a superior online Jazz History Class. Developing the contract took eight months and developing the online platform took a year. This contract is the only contract of its kind at the University of Florida and this endeavor has transformed the jazz program at UF. It creates resources for the School of Music, for the Fine Arts, and for our faculty at UF, and over the last four years it has generated much of the funding needed to run the jazz studies area. We now have four online jazz classes that last year served over 1750 students. In terms of teaching valuable job skill sets, all our jazz graduate teaching assistants develop excellent online teaching experience and platform develop skills.

"To deliver a superior online platform you have to have the ability to partner with publishers so that faculty can legally use copyrighted materials from text books. This is what enables us to get copyrighted information to any student via online platforms, PowerPoints, listening quizzes, tests, exams, etc. This also makes online classes a better experience for the students because they have an interactive platform with many resources and they can also print out copyrighted PowerPoints to study when traveling. From an entrepreneurial standpoint, UF receives a royalty for being co-developer of Kendall Hunt's national Jazz History online platform. If all disciplines used this model, UF would be co-developers of many national online platforms and this would net all departments a royalty while also improving the experience for students nationwide. The jazz royalty money we have created is a true game-changer and it pays for many things that augment our education system and community." Scott Wilson

JAZZ MEDIA VIDEOS FEATURE UF JAZZ STUDENTS

Creating media for our students so that they can win jobs and be visible in the global jazz community is one of our top priorities! We take a considerable amount of time and resources to bring their skills to the marketplace and showcase their talents. This includes recording our students' original big band charts, creating promotional photos, producing highlight videos of their performances, conferences and festivals, and videos of them teaching classes, sectionals and lessons.

To view our highlight videos and student promo videos please visit our website: www.ufjazz.com

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THE PYRAMID HORNS



SPOTLIGHT ON FORMER JAZZ BAND MEMBER! ZACH TETREULT ON *DAVID LETTERMAN*!



We congratulate Zach Tetreault and the band Hundred Waters for their amazing performance on *Late Show with David Letterman*! They performed "Cavity" off their sophomore album *The Moon Rang Like A Bell*. Zach played trumpet in the UF Jazz Band and currently has an exciting music career as a drummer and innovator.

Hundred Waters formed in Gainesville in October 2011. The band is composed of Nicole Miglis (vocals, piano, flute), Trayer Tryon (production, electronics, bass), Paul Giese (electronics, guitar), and Zach Tetreault (drums, percussion, trumpet). The group came to prominence in 2012 with the release of their first self-titled album and partnership with Skrillex's predominantly electronic OWSLA record label. Hundred Waters wrote and produced most of their second album, *The Moon Rang Like a Bell*, while on tour with Alt-J, The xx, Julia Holter and others.

SPOTLIGHT ON UNDERGRADUATE BEN GRIER

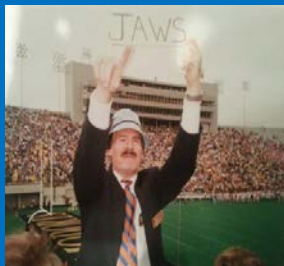


Ben Grier has won every jazz award in town. He is a 2-time Gary Langford Scholarship Recipient, 3-time Kenneth Webster Saxophone Scholarship, and a recipient of the Gainesville Friends of Jazz Award. Ben served at the Jazz Education Network national conference in Dallas working with Grammy-winning and Grammy-nominated artists, and was a student instructor for Gordon Goodwin's Big Phat Camp.

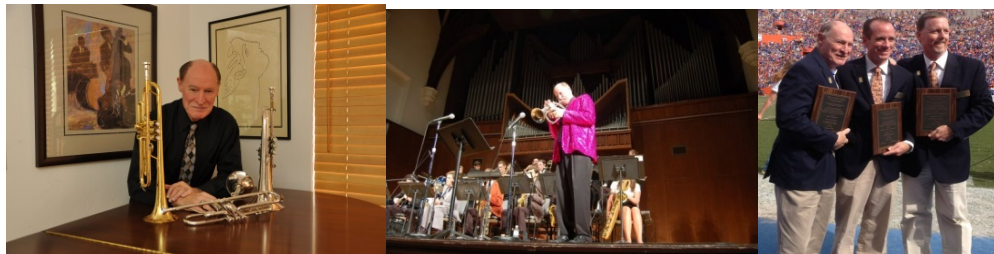
Scott Wilson: "Ben Grier has been an uplifting and driving force in helping build the UF jazz program. He has also been instrumental in building the Gainesville music scene. Ben has a can-do mentality and an amazing personality, and he is a monster jazz tenor player. I am honored to say he has now written his own jazz theory books and he continues to be the top call jazz tenor player in the surrounding areas. We are very proud of his work and dedication to UF and the School of Music."

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SPECIAL CONGRATULATIONS TO GARY LANGFORD FOR HIS INDUCTION TO THE "FLORIDA BANDMASTERS ASSOCIATION HALL OF FAME ROLL OF DISTINCTION!"



Gary Langford's recent induction to the Florida Bandmasters Association Hall of Fame Roll of Distinction is the most prestigious award for "contributions to the advancement of bands and music in the state of Florida." We all congratulate him on this recent accomplishment as it is a fitting recognition for an amazing career.

Here are list of some of the awards Gary Langford has received this year:

1. Florida Bandmasters Association Hall of Fame Roll of Distinction
2. 2014 Lennie Kesl Lifetime Arts Award (from the Gainesville Division of Cultural Affairs)
3. 2014 Spirit of Gainesville Award for the Arts.

"In terms of his endless contributions to the Gator Nation, Gary Langford is one of the most endeared icons. He inspired thousands of students to love music and to pursue careers in music. From 1972 to 2007, whether in the Gator Marching Band or in the UF Jazz Bands, these were very special times for those of us who were lucky enough to be in Gary's bands. They were filled with some of the most cherished moments of our college careers." Scott Wilson

GARY LANGFORD SCHOLARSHIP IS ENDOWED!



Thanks to the efforts of the Gator Band Alumni and Jennifer Coolidge in the administration office, we have fully endowed the Gary Langford Scholarship. This has been a major accomplishment for our jazz program because it ensures that we can reward musicians of a high caliber. This award is given to students that participate in both jazz band and marching band because that is what Gary did for all those years! With this scholarship we honor both Gary and these outstanding students who work so hard!

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UF JAZZ GRADUATE INSTRUCTORS!

SPOTLIGHT ON DAVE BECKER! OVER 300 TRACKS WRITTEN AND RECORDED FOR THE FLORIDA DEPARTMENT OF EDUCATION.

Jazz graduate Dave Becker received his Master of Music in Music Education degree at the University of Florida and is now pursuing a second masters degree at UF in Digital Arts and Sciences. In the past year and a half, Dave has produced over 300 audio examples of various styles of jazz, pop, rock, folk and classical music for the State of Florida Educators' K-12 Arts Assessment Database. Currently, he is composing the music for Early Learning Teacher tutorials that will be used for preschool teacher training. Dave is also currently the Jazz Band director at Santa Fe College and Buchholz High School in addition to being the Applied Music Woodwind Instructor and Online American Popular Music Instructor.

www.davebeckermusic.com

"Teaching Jazz Arranging I and II for the Jazz Minor at UF has been the best part of coming back to the University of Florida." Dave Becker

TOM HURST



UF Alumnus and Graduate Jazz Teaching Assistant Tom Hurst is sponsored by Pearl Drums, Zildjian Cymbals, Remo Drum Heads, Vic Firth Sticks, Gator/XL Cases, and Kickport. He is beginning his third year as drummer/sideman for Grammy-nominated country music legend Tracy Lawrence (over 13.5 million albums sold/18 #1 songs). Other performance and recording endeavors of late include: Appearing in Singapore backing 80's pop stars Wang Chung and Tiffany, regular substitute gigs drumming for 90's artists Sister Hazel, as well as subbing for a host of Nashville's recording artists including James Otto, Joe Nichols, Katie Armiger, and Little Big Town (with whom Tom appeared on the televised 2014 CMA awards).

Tom serves as Vice-President of Pageantry Arts Concepts, a 501c-3 non-profit youth outreach organization which encompasses eight independent ensembles from across Florida, including nationally recognized Infinity Percussion (in it's 9th year in existence) and Infinity2 (3rd year in existence), and the WGI Competitive Indoor Drumlines (total members 96 in 2015) of which Tom is Co-Founder/Owner. For more: **www.tomhurst.com**

JAZZ GRADUATE TEACHING ASSISTANTS 2015(continued)

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CLYDE CONNOR



Clyde attended the University of North Texas where he studied drum set with Ed Soph and played with the two o'clock lab band. While attending UNT, Clyde successfully auditioned for the U.S. Navy Commodores Jazz Ensemble in Washington, DC. Clyde was not only utilized as a performing musician, but also as a composer/arranger, with many of his charts included on regular concerts and recordings. Clyde also served as the "Pops" drummer for two seasons with the Baltimore Symphony and can be heard on numerous recordings working as a session player at Omega Recording Studios in Rockville, MD. Some of the artists Clyde has performed with: Jeff Andrews, Louie Bellson (drum duet), Randy Brecker, Pete Christlieb, Eddie Daniels, Curtis Fuller, Jon Faddis, Terry Gibbs, Don Grolnick, Milt Hinton, Billy Hunt, Steve Kahn, Dave Liebman, Brandon Marsalis, Rich Matteson, Jack McDuff, Don Menza, Dick Oats, Claudio Roditi, Arturo Sandoval, Diane Schurr, Doc Severinsen, Bobby Shew, Lou Soloff..

BEN ROCHFORD



Ben Rochford is currently a doctoral conducting associate at the University of Florida where his responsibilities include directing the concert band, assisting with the athletic bands, mentoring undergraduate conducting students, and teaching courses in music education and jazz improvisation. Ben's other duties include writing program notes and promoting concerts for the band department. Ben is an active trumpet player throughout central Florida and has recently toured with The American Chamber Winds throughout Italy. Rochford has performed with a number of notable jazz musicians including Wycliffe Gordon, Dennis DiBlasio, George Rabbai, Michael Davis, Dave Pietro, Ingrid Jensen, Ryan Kisor, Jeff Calindo, Chris Vidala, and Ernie Krivda. He can be heard as a performer on the wind band albums *North Central Winds*, *Concord*, and *Resonance* under the Mark Custom label and the jazz albums *Hourglass* and *La Fiesta*. In August 2014, The Florida Music Director published an article written by Ben about student motivation.

TIM MURRAY



Tim Murray received his Bachelor of Arts from the University of North Texas (UNT) before moving to Gainesville in 2004, where he plays regularly with Gosia & Ali, Scott Wilson, Gary Langford, Frank Sullivan, Obrigado. He is currently a graduate student at the University of Florida where he is currently pursuing a masters degree in ethnomusicology and performs with both the UF Jazz Band and Jacaré Brazil as well as his own projects. Most recently, Tim was accepted to the PhD ethnomusicology program at UF, where he will begin his doctoral studies in the Fall of 2015.

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KRIS HARTMAN



Kristopher Hartman is originally from Lenhartsville, Pennsylvania. He continued his passion for music in various mediums and attended Lebanon Valley College. As a graduate of Lebanon Valley College, he received his Bachelor of Science degree in Music Education and a Bachelor of Arts degree with a concentration in both voice and trumpet performance. Hartman is currently continuing his education and pursuing a Master of Music degree in trumpet performance at the University of Florida, where he is a graduate jazz assistant teaching jazz fundamentals, jazz improvisation, jazz history, and trumpet ensemble. Upon completing his graduate studies in May 2015, he plans to continue his career as a performer and educator.

STEVE ANDERSON

Steve Anderson is a trombone player from Dallas. Upon receiving his degree in Music Education from the University of North Texas, where he studied with Tony Baker, he ran a successful business in Dallas. Steve has shared the stage with top



artists such as Bob Mintzer, Wycliffe Gordon, Kevin Hicks, and many others. In addition to teaching jazz class at the University of Florida, Steve works with the Gainesville High School Hurricane Band and offers private instruction in trombone, guitar, and music theory.

ZAC CHESTER



Zac Chester has been working full-time as a performing musician in the North Florida area for the last twelve years. Zac first studied with Frank Sullivan and then went on to earn his undergraduate degree in jazz studies at The University of North Florida where he studied privately with Kevin Bales, Keith Javors, Bunky Green, and Lynne Arriale. Zac has worked as a solo pianist at The Ritz Carlton Amelia Island and The Sea Island resorts for many years. As a sideman Zac has worked with renowned jazz artists Von Barlow, Longineu Parson, and Phil Morrison. The Zac Chester trio has been performing at The Casa Monica in St. Augustine for over ten years. Zac has also been playing in African American gospel churches for over ten years, now playing at Ephesian Baptist Church in downtown Jacksonville. He is currently studying classical pianist with Dr. Keven Sharpe. **www.zacchester.com**

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RECENT JAZZ GRADUATES

KEVIN HICKS



Kevin Hicks is now sponsored by B.A.C custom trombones. Kevin won two student Downbeat Awards and was the former lead trombone player for the University of North Texas One O'clock Jazz Band. Kevin earned his Masters Degree at UF in 2014 and performed many solo features with Scott Wilson and the UF Jazz Band. Since his departure from Gainesville, Kevin has developed a reputation

in Los Angeles and is currently getting calls to substitute for some of LA's top trombonist including Scott Whitfield, Andrew Lippman, Ryan Dragon, and Paul Nowell. Kevin is also booked for a tour in Indonesia with the Ron King Big Band and works throughout the US with singer Tommy Ward. He is exploring the art of online education through his rapidly expanding online lesson studio.

www.khicksmusic.com

FRED GREEN



Freddie Green is currently serving as the Assistant Professor of Music (trumpet) at Missouri Southern State University. A highly acclaimed and versatile musician, Freddie has used his experiences to engage students and audiences throughout the world. As a performer he has toured internationally including a stint performing the first national tour of

the musical "Chicago" in China. Orchestral performance experience includes the Jacksonville Symphony Orchestra, the Walt Disney World Orchestra, the Bach Festival Society Orchestra Winter Park, The Space Coast Symphony Orchestra, Central Florida Civic Orchestra, and the Heartland Opera.

Green's commercial experience includes performances with the jazz legend Sam Rivers, Sisaundra Lewis (from the Voice), the Flamingos, and The Four Freshmen. He has been featured as a soloist at Walt Disney's Taste of the Senses, the Central Florida Jazz Society, The Columbus (GA) Jazz Society, and with several schools in Orlando, FL. He has also been a performer at Universal Studios Florida, Seaworld Orlando, and Downtown Disney Florida. Frederick has been a top call trumpet player for musicals at the Seaside Theatre, Orlando Repertory Theater, University of Central Florida Theater, Valencia Community College Theater, Rollins College Theater, and the Athens Theater, as well as several high schools in Orange and Alachua counties.

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SPOTLIGHT ON UF JAZZ GRADUATE LONGINEU PARSONS

LONGINEU PARSONS



Longineu Parsons was a featured performer at Carnegie Hall on the 23rd of June with Black Stars of the Great White Way, a tribute to the African-American Broadway heritage. Longineu sang, played trumpet, arranged and directed the orchestra for his Louis Armstrong Tribute. During the month of December, Longineu conducted and starred in "The Cotton

Club Revue," which toured Poland, Finland, Norway, Sweden and Spain. In January he was featured performer for "Jazz d'Ivry" in France.

Longineu has performed in some thirty countries in North, South and Central America, Europe, Asia, the Middle East, and Africa. He has performed for such dignitaries as the King of Morocco, the President of Gabon, the Royal Family of the Netherlands, the President of Austria, the U.S. Ambassador to France, The Royal Family of Monaco, and for UNESCO.

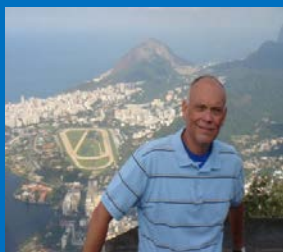
Longineu holds a BS degree in Music from Florida A&M University and Master of Music in classical trumpet from the University of Florida. He has also had supplementary jazz studies at the Berklee College of Music in Boston and has extensive studies in composition on the master's and doctoral levels.

Longineu has performed and recorded with such greats as Cab Calloway, Nat Adderley, Cecil Taylor, Nancy Wilson, Joe Williams, Herbie Mann, Frank Foster, Mal Waldron, Philly Joe Jones, Archie Shepp, Sun Ra, Sam Rivers, David Murray, Billy Harper, and many others.

Longineu has been soloist with the Jacksonville Symphony, Palm Beach Pops, Tallahassee Symphony, Augusta Symphony, Gainesville Symphony and the University of South Carolina Symphony Orchestra. He has been a clinician at high schools and universities, most notably, the Conservatoire Nationale de France and the Universidad Autonoma de Bucaramanga (Colombia). He is currently Associate Professor of Music at Florida A&M University and is currently ABD for the Ph.D in Composition at UF.

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SPOTLIGHT ON UNIVERSITY BANDS: DAVID WAYBRIGHT - ELECTED PRESIDENT OF THE AMERICAN BANDMASTERS ASSOCIATION

David Waybright, Director of University Bands, served as the President of the American Bandmasters Association 2012-14. In the history of the ABA this distinction has only been awarded to 3 other legendary Florida directors: Henry



Fillmore, Harold Bachman and Bill Foster. We congratulate Dr. Waybright in serving in this role with distinction and for putting on an amazing conference at the ABA Midwest Conference in Chicago.

"As a conductor, David Waybright's artistry is unmatched! He continues to raise the bar in the Fine Arts with regards to recording and performing challenging literature, creating job winning opportunities for graduate students, touring internationally, and presiding over the entire University Bands program. With regard to our jazz initiatives Dr.

Waybright has been a catalyst and game-changer and a robust supporter. Dr. Waybright also played lead trumpet in jazz band in college and lead trumpet in the circus and he knows the value of being able to play all styles of music. It is a real privilege to work with him, travel the world with him and learn from one the best in the business!" Scott Wilson



David accepting: President ABA



Chamber Winds Tour of Italy



Chamber Winds Tour of Brazil



Wind Symphony Concerts

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UPDATE FROM SCOTT WILSON

Hello to all the wonder alumni, students and patrons that are reading the new UF Jazz Newsletter. The UF jazz program has been very active and visible on the local, collegiate, state, regional and national levels. We have been entrepreneurial every step of the way and actively partnering with all aspects of the University. Our efforts have attracted some of the finest graduate musicians in the nation and we are creating some young jazz superstars. It is impossible to articulate all aspects of the jazz area and with that in mind, for this 1st edition of the UF Jazz Newsletter, I offer the pictures below that highlight some of the amazing experiences, concerts and events we have been a part of since I have arrived to UF.



Scott with Stevie Wonder



Co-produced EWF tribute CD



Wilson tpt mouthpiece available!



Music Camp at Disney Resort



Gator Jazz and Blues Fest



Brazil with UF Chamber Winds



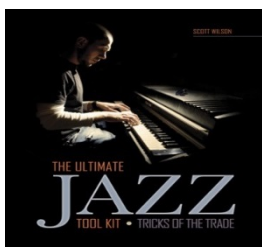
Rome with UF Chamber Winds



Mock auditions with Universal



Silent Disco! No-sound parties!



Ultimate Jazz Tool Kit Published



Fine Arts Young Innovators



Gordon Goodwin's Big Phat Camp

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Gary, Steve, Scott, Chris!



Lincoln Center clinics with Marcus!



Midwest Conf. with Jeff Coffin



FRIENDS OF MUSIC BOARD!



Musical with Gary & Scott



Managing JEN Conferences!



National Arts & Humanities Month



CASE GOES SEC: JAZZ!



Gary Langford Project!



The JAM and Blake Briand!



12 New Originals



MINDWALK with Richy Stano



Medusa Studios Sessions



Lecture with Chuck Owen



Gary & Scott at the 101 Downtown

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100th Anniversary of Gator Bands! Obrigato (Tim, Jim, Welson)



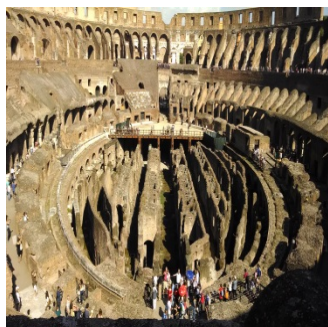
Lake Wauburg Performances!



Fun at the Airports!



Student Scholarship Awards!



The Colosseum in Rome



Iowa Brass Institute



Gator Jazz Summit



New York Nights (Splendor)



Video Jazz Lecture Series!



Recital with Sal Lozano!



Scott and Conrag Herwig



Harn Museum Performances



Wilson's Jazz Combo Camps!



Jason McDowell Jazz Events!

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LOS ANGELES HANGS!



Michael Jackson's Producer Jerry Greenberg



Lakeside Jazz Festivals!

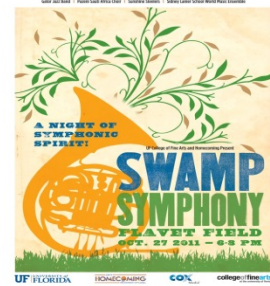


GRADUATIONS!

UF JAZZ CLINIC WITH KIM RICHMOND AND CLAY JENKINS



Clay Jenkins & Kim Richmond



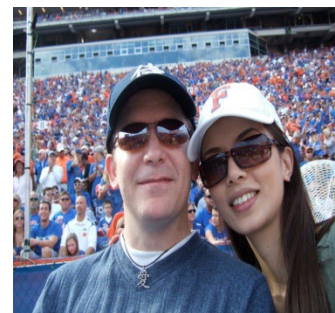
Swamp Symphony Gigs!



Japanese Club!



Dorm Performances



The Gator Football Games!



Launched On the One Records!



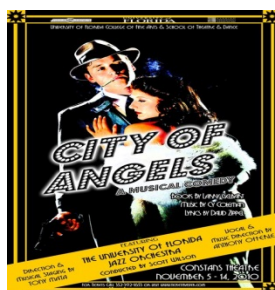
Sean Jones and Scott Perform



UF FACULTY AT FMEA



Guest Artist in the Schools!



UF Jazz Band Plays Musical



ROY "FUTUREMAN" WOOTEN CLINIC

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Sinbad, Brian Culbertson, EWF! ALL-STATE JAZZ DIRECTOR



Ilene Silverman Show



Album Release – "Kack!e Jack!e"



Wilson Transcriptions book



Musical Director, Live Vibe TV



UF at Univ. of North Texas!



Wilson Speaks at TEDx



UF INNOVATOR AWARD

SPECIAL CONGRATULATIONS TO GORDON GOODWIN FOR WINNING THE GRAMMYS!



After hosting the Gordon Goodwin's Big Phat Camp at the University of Florida, we have been following Gordon Goodwin's amazing success. We congratulate him on his multiple Grammy awards over the last several years!

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REALLY LOOKING FORWARD TO NEXT YEAR!

UF JAZZ BAND OPENS FOR THE COUNT BASIE ORCHESTRA: SEPTEMBER 19th, 2015 IN ORLANDO



**Rosen Shingle Creek
9939 Universal Blvd
Orlando, FL 32819
Saturday, September 19, 2015
from 7:00 PM to 10:00 PM
(EDT)**

BOBBY SHEW: Reunion Concert February 20th 2016, 7:30pm at the University Auditorium



We are so excited to bring Bobby Shew back to UF for a reunion concert! It is going to be truly epic!

Visit www.ufjazz.com for details.

UF Jazz would love to give a special thank you to Michael Ragan (far left) for his generous support in making the Bobby Shew Lead Trumpet Scholarship a reality!

BECOME A PATRON OF MUSIC



**Contact our Director of Development,
Jennifer Coolidge
T: (352) 846-1211
jcoolidge@arts.ufl.edu**

Jennifer McInnes Coolidge is the Director of Development for the University of Florida College of Fine Arts. Coolidge leads the college's fundraising initiatives, including cultivating support for the School of Art + Art History, School of Music, School of Theatre + Dance, Center for Arts in Medicine, Center for World Arts, Center for Arts in Public Policy, and UF Digital Worlds Institute.